

Tomorrow's Flight

www.tomorrowsflight.com

A limited TV series with twelve
60-minute episodes

Think Arthur Conan Doyle's *The Lost World* meets
Lost with a trace of *The X-Files*

LOGLINE

When a piece of an airplane is uncovered in the same strata of earth as a T. rex skull, paleontologists and crash investigators try to determine what happened; meanwhile, plane crash survivors fight to stay alive in a peculiar world of unimaginable horrors.

SYNOPSIS



For the passengers and crew, American Cruise Air's Flight 839 was supposed to be a routine red-eye. But destiny changes people's lives in ways they can't predict—or even imagine. When a dinosaur femur is unearthed in the central Nevada desert, the last thing Andrea, a graduate student in paleontology, expected to find was the tail section of an airplane in the same strata of earth.

After the airplane crash lands in unfamiliar terrain, Sarah begins to document the daily routine she and her fellow survivors follow. Slowly but surely they come to realize that they have crossed through time. The daily horrors of Cretaceous life become more clear as they encounter a family group of *Tyrannosaurus rexes* that become increasingly interested in the survivors and their shell of an airplane.

Meanwhile, Andrea tries to determine what happened to the passengers and crew in the abandoned wreckage they find in the present day.

As timelines collide, one woman's battle for survival becomes another woman's fight for the truth.

MAIN CHARACTERS: THE SURVIVORS



Sarah (33): The diarist records many of the events that happen to the survivors. The last remaining survivor, Sarah's character arc is one of strength, independence, and salvation. The diary also holds the clues that allow the scientists to prevent the plane from taking off.

Think: Imogen Poots, Jessica Biel



William (36): The still center of the survivors, William contemplates how he had become so obsolete at such a young age in his previous world. Those on the plane turn to him for solace and balance.

Think: Jenson Ackles, Taylor Kitch



Dalton (17): The teenage boy knows more about the world they have entered than any of the adults. Yet the adults won't listen to what he has to say.

Think: Sam McCarthy, Ty Simpkins



Marcus (46): After the rough landing, the Air Marshall reveals his role on the plane, showing his gun. Despite the large athletic man's fears and rigid mindset, he grows into his role as provider and defender, befriending the others.

Think: Terry Crews, Morris Chestnut



Lindsey (43): The senior flight attendant becomes the de facto leader of the group after T. rexes kill the pilots. Yet Lindsey doubts her ability to fulfill this leadership role.

Think: Grace Park, Maggie Q



Captain David Campbell (51): After safely landing the plane, the competent pilot suffers a life-threatening illness that leaves the other survivors to fend for themselves

Think: Paul Bettany, Guy Pearce



MAIN CHARACTERS: THE SCIENTISTS



Andrea Alejandro (27): The PhD candidate correctly assesses every impossible situation, frustrating both the crash investigators and her committee chair, Susan Lavey. She finds the “Tomorrow’s Flight” diary when the group enters the excavated plane.

Think: Isabella Gomez, Zoey Luna



Susan Lavey (60): The lead paleontologist doesn’t notice Bruce’s interest in her because she is so consumed with properly executing this dig with its unusual circumstances.

Think: Amanda Tapping, Patricia Clarkson



Bruce Ackland (early 60s): The senior crash investigator has seen every type of plane crash, but he’s skeptical about what the paleontologists believe they have found, despite his attraction to Susan.

Think: Daniel Stern, Brendan Fraser



Samir Glaver (32): The junior crash investigator steers Bruce to better behavior and conclusions when the irascible older man’s brusque personality grates on the paleontologists, whose expertise he needs.

Think: Kunal Nayyar, Dev Patel



Craig Iverson (33): The mysterious handsome man assigned to the site holds a secret: He works undercover for the FBI, and he may be the enemy of the other scientists.

Think: Lukas Gage, Dave Franco



Claire Carrigan (23): The astute young paleontologist captives both men and women, but her greatest strengths are her intelligence and self-possessed attitude.

Think: Chloe Grace Moretz, Natalie Hall

THE SERIES



EPISODE ONE: MORE MYSTERIES THAN STARS

Passengers embark on what is supposed to be a routine red-eye flight from Portland to Atlanta. During the night, the airplane experiences unusual turbulence as it flies through a brilliant white light. Afterward, the airplane guidance systems go down and the pilots are unable to contact any control tower. Moreover, the moon and stars have shifted dramatically, as the plane continues to fly through the night sky.

Meanwhile, in the barren desert of central Nevada, paleontologist ANDREA excavates a juvenile T. rex and discovers the impossible: the fossilized remains of contemporary humans interred in the same strata of earth as the young dinosaur. Near the T. rex, Andrea also discovers a buried aircraft.

EPISODE TWO: ROUGH LANDING

Dawn breaks and the pilots realize that they are in a different world: one without buildings, airports, or landing strips. As the fuel gets dangerously low, CAPTAIN CAMPBELL lands the plane. With the Captain's permission, passengers DALTON and MARCUS walk to the top of a nearby rise. In the distance, teenager Dalton sees a large animal, but it's gone before Air Marshall Marcus sees it, and Dalton is uncertain about what he really saw.

In the present, senior crash-investigator BRUCE learns that ANDREA has discovered a full plane, buried in Cretaceous earth. Bruce must now confront the fact that an airplane that has yet to go missing has been found.

THE SERIES

EPISODE THREE: CULTURE CRASH

CAPTAIN CAMPBELL and his co-pilot STEPHEN go in search of rescue, leaving LINDSEY, the senior flight attendant, in charge during their absence. Passenger JON, unhinged from drug withdrawal, begins a rebellion with the support of some of the other passengers, claiming the pilots have lost control.

In the present, SUSAN, the lead paleontologist, is called to Washington, D.C., to explain the enigma unfolding at the dig site. Susan takes two of the recovered fossilized human skulls with her, planning to have them reconstructed.

At the airplane, MARCUS, WILLIAM, and DALTON look for supplies in the cargo hold. As the pilots search for signs of civilization, they encounter a triceratops. Bewildered, they climb a rise to contact help. A T. rex approaches and gives chase, grabbing Stephen. Captain Campbell fires a flare at the T. rex. It drops Stephen. Captain Campbell, injured himself, carries Stephen down the cliff to a protected cave. Above them, they can hear the T. rex searching for them.

EPISODE FOUR: HIDE AND SEEK

During the night, STEPHEN dies from his wounds. At the airplane, JON organizes a few of passengers to leave with him as the group fractures.

In the present, SUSAN and CRAIG return to the dig site, announcing that they've been given two weeks to work before the excavation project is turned over to the government. Susan reveals the faces of the reconstructed models of the humans they have excavated; one bears a striking resemblance to Stephen.

CAPTAIN CAMPBELL returns to the aircraft, injured and obsessed with recovering Stephen's body. WILLIAM and MARCUS agree to go with him the following morning to retrieve it. JON leaves with his small band of passengers to find help. DALTON, aware of the risks in this new world, chases after them, providing them with additional food and tools to help them survive. After several hours, the breakaway passengers enter a clearing and hear a roar. On a rise, they see the trees shake as something large but unseen approaches.

THE SERIES

EPISODE FIVE: SAVIORS

JON leads his “team” into the Cretaceous undergrowth as darkness descends. The next morning, several of his followers are missing. No one knows what has happened to them and the group grows increasingly uneasy. CAPTAIN CAMPBELL takes WILLIAM and MARCUS back to the cave to retrieve STEPHEN’S body. The men bring back his body, and Captain Campbell grows more feverish and deluded from his injuries.

As they return to the plane, the juvenile T. rex attacks Captain Campbell as the pilot, fully delusional with illness, sacrifices himself so the others can save themselves. The T. rexes shred and consume the Captain’s body in view of those inside the plane. It is now confirmed to everyone on the plane that dinosaurs exist...and are hunting them.

EPISODE SIX: INSIDE JOB

ANDREA prepares the unearthed plane for entry. She, SUSAN, and BRUCE dread what they will find within.

LORD ALMIGHTY, the male T. rex, attacks the splinter group. AIMEE, pregnant, watches as the enormous male T. rex places her husband’s body on a pile of other carcasses to be consumed later. With her husband dead and no help to be found, Aimee and another survivor attempt to navigate their way back to the plane.

In the present, CRAIG, an FBI narc, tries to navigate how to explain what he’s witnessed at the dig site—his sympathies evolve toward those in the Nevada desert rather than to his FBI taskmasters. The paleontologists and crash investigators, wearing protective gear, enter the ancient aircraft. What they find inside the abandoned aircraft will drive the next 6 episodes of this limited TV series.

M.E. Ellington and Steven Stiefel will provide a summary of all 12 episodes of this limited TV series upon request.

THEME & RESOLUTION



Tomorrow's Flight is a high-concept sci-fi, time-travel, limited TV series. Unlike many shows in this genre, the central protagonist in each timeline is female. Sarah is the diarist who survives the rough landing only to encounter Cretaceous horrors. Her diary, when discovered in the present day, provides vital clues needed to solve the mystery and save those on the airplane.

In the contemporary period, paleontologists Andrea and Susan lead the dig and discover the “ancient” airplane. Andrea's willingness to think outside the box and her determination to solve the mystery eventually leads the air crash investigators to accept the impossible conclusions she has hypothesized.

While Tomorrow's Flight is set partly in the Cretaceous period and features dinosaurs that were alive at that time, the story focuses on the human condition when faced with imminent death. The three T. rexes are anthropomorphized to allow the audience to understand that they're merely acting based upon their genetic nature—as are the humans.

The larger story focuses on the courageous actions against enormous odds and an act of selflessness by Bruce, the Doubting Thomas of the group, who sacrifices himself to save people he only knows through Sarah's diary. This human connection is powerful enough to link the two groups of people across the expanse of time.

THE #1 AMAZON INTERNATIONAL BESTSELLER

The novel, upon which this limited TV series is based, finished in the top 10 in Book Pipeline's 2018 contest as a manuscript for screen adaptation. Pipeline Media continues to support this project along with its writers.

Since the book launch in July, 2021, Tomorrow's Flight has become a #1- bestselling title on Amazon in the US, UK, Germany, France, Australia, and Canada. Currently, it's rated 4.57 on Goodreads and 4.6 on Amazon (Out of 5) It has also received a recommended review from Kirkus Reviews and is stocked in Book Soup (West Hollywood), Waterstones (UK), and is available at Barnes and Noble.

Martyn and Steven are also in the process of producing an audiobook. Their next goal with this IP is to see it made into a limited TV series. And they've also made plans to write a sequel to the novel...

[Tomorrow's Flight – YouTube](#)

[Amazon.com: Tomorrow's Flight eBook : Ellington, M.E., Stiefel, Steven: Kindle Store](#)



CONFIDENTIAL INFORMATION
ACA Flight 893 – NEVADA (PORTLAND TO ATLANTA)
Agent: Craig Iverson
People of special interest:
Andrea Alejandro, Bruce Ackland – Deceased, Susan Lavey.

TOP SECRET

THE WRITERS

Martyn Ellington (pen name M.E. Ellington) is the author of three published novels, two self-published novels, four Amazon best-selling titles, and two international #1 best-sellers.

He was born and raised in North-East England, where he still lives. From young he has been a fan of all thing's science fiction, and horror. From the B-movie classics such as **THE VALLEY OF GWANGI** and the **HAMMER HORROR** movies of Christopher Lee, through to more contemporary shows like **THE X-FILES**, as well as other classics like **THE TWILIGHT ZONE** and **STAR TREK**. His writing influences include James Herbert and Michael Crichton. Today Martyn works as a novelist, and screenwriter.

Tomorrow's Flight is based on a short story written and self-published in 2011 by Martyn Ellington titled Yesterday's Flight, which became an Amazon bestselling title. This original version was withdrawn from sale in 2015.

www.martynellington.com

www.mess-flicks.com

[@MartynEllington](https://twitter.com/MartynEllington)



THE WRITERS

Steven Stiefel is the Amazon international #1 best-selling author of *TOMORROW'S FLIGHT* with M.E. Ellington. He's also the co-author of *MAKING RUMOURS* (2012, Wiley), the memoir of producer Ken Caillat's turbulent year of creating the iconic Fleetwood Mac album. Previously, Steven was a magazine writer for *Men's Fitness*, *Men's Health*, and many other titles. His short fiction has been published by *McSweeney's*, *The Georgia Review*, and many others.

Today, he works as a novelist, film and TV writer, and script analyst. In addition to *Tomorrow's Flight*, this duo is also working on a feature about Poe's death and exhumation. Steven has also written a feature film screenplay of *The Aspern Papers* by Henry James, which was the first-place platinum winner in the LGBTQ Unbordered International Film Festival mystery division.

Steven earned advanced degrees from USC (Masters of Profession Writing in screenwriting) and University of Arizona (MFA in fiction writing). Currently, he lives in Los Angeles.

www.mess-flicks.com

[@SteveStiefel](https://twitter.com/SteveStiefel)

